

Look and Listen

with Donald Kirkley

This extraordinary TV season, as noted before, reaches to the stars (in the specials) and drops into the gutter (in the "entertainment" series). In the former category is "Barefoot in Athens," which will open the Hallmark Hall of Fame plays on NBC-TV, tonight, 9.30 o'clock to 11 o'clock.

This is perhaps the best—certainly one of the best—of the 28 dramas by Maxwell Anderson. In the original stage production, in 1951, Barry Jones, in the title role, gave a momentous performance. This may be equaled or surpassed tonight by Peter Ustinov in the role of Socrates, and the entire television may well take its place near or at the top of the list of the 29 fine presentations by Hallmark, under the guidance of George Schaefer, since its beginning sixteen years ago.

It is a story of the last days of one of the greatest philosophers who ever lived, acted by a great cast performing under direction from television's most distinguished impresario. Its theme is as valid today as it was when Plato described it more than 2,000 years ago. Socrates, in many other respects a most remarkable man, died in defense of freedom of the mind and the individual's right to seek the truth.

In the cast are Geraldine Page, Anthony Quayle, Eric Berry, Lloyd Bochner, John Heffernan, Salome Jens and Shepperd Strudwick. Robert Hartung adapted the play for television.

The St. Clement's Film Association, which undertakes to widen the audience for things it finds to be of special merit, has previewed the drama and distributed a guide to be used by parents,



CHARLIE MCCARTHY EDGAR BERGEN MORTIMER SNERD
In a revival of old-time radio

ministers and teachers. This service is immensely valuable.

The custom of compiling a radio show in which great stars and scenes of that medium are revived, begun two years ago by Chase & Sanborn, will be continued Sunday on NBC Radio. The first program contained excerpts from the sponsor's own broadcasts in the Thirties and Forties. The second was made up of priceless moments from the Fred Allen Show.

The third, like the others, has a

very long title: "The Chase & Sanborn 102nd Anniversary Radio Show Starring Edgar Bergen & Charlie McCarthy Honors the 40th Anniversary of NBC." It will be broadcast on network at 7.05 P.M., and carried on WBAL 8.05 P.M. to 9.30 P.M.

This time it will not be confined to comedy. The fun will be interspersed with reminders of historical events, such as the V-J Day story, the crash of the Zeppelin Hindenburg and the Normandy and Iwo Jima landings.

The cast, in addition to Mr.

Bergen, Charlie, Mortimer Snerd, and Effie Klinker, includes Tallulah Bankhead, Eddie Cantor, The Easy Aces, Fibber McGee and Molly, Will Rogers, Bob Hope, Kate Smith, Jack Benny, Rudy Vallee, Walter Winchell and Ed Wynn.

Television's first in-depth study of recent developments in the controversial investigation of the murder of John F. Kennedy will be presented tomorrow on Washington's Channel 5, at 8 P.M., under the title, "A Re-examination of the Warren Commission Findings: A Minority Report."

Five authors of books which criticized this document in varying degrees will appear on the program to present their dissenting views and the evidence therefor.

They are Mark Lane, lawyer and author of "Rush to Judgment;" Leo Sauvage, newspaper correspondent and author of "The Oswald Affair;" Harold Weisberg, author of "Whitewash, the Report on the Warren Report;" Penn Jones, newspaper editor and author of "Forgive My Grief;" and Jacob Cohen, educator and author of "The Missing Documents."

Moderator for the discussion will be Jim Bishop, who wrote "The Day Lincoln Was Shot," and is now working on another book, to be called "The Day Kennedy Was Shot." David Schoenbrun, news analyst, will comment on the discussion.

It's significant that no network has dared, or cared, to tackle this vexed subject.